

INFERNAL RIDE

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Feroce $\text{♩} = 156$

Brass Instruments:
E♭ Soprano Cornet: *fp* to *sf*, *f*, *mf*
Solo B♭ Cornets: *fp* to *sf*, *f*, *mp*
B♭ Repiano Cornet: *fp* to *sf*, *f*, *mp*
2nd B♭ Cornets: *fp* to *sf*, *f*, *mp*
3rd B♭ Cornets: *fp* to *sf*, *f*, *mp*
B♭ Flugel Horn: *fp* to *sf*, *ff*
Solo E♭ Horn: *fp* to *sf*, *ff*
1st E♭ Horn: *fp* to *sf*, *f*, *p*
2nd E♭ Horn: *fp* to *sf*, *f*, *p*
1st B♭ Baritone: *fp* to *sf*, *f*, *p*
2nd B♭ Baritone: *fp* to *sf*, *f*, *p*
1st B♭ Trombone: *fp* to *sf*, *f*, *f*, *p*
2nd B♭ Trombone: *fp* to *sf*, *f*, *f*, *p*
Bass Trombone: *fp* to *sf*, *f*, *p*, *f*, *p*

Woodwinds:
B♭ Euphoniums: *p*, *f*, *p*
E♭ Basses: *f*, *p*, *f*, *p*
B♭ Basses: *f*, *p*, *f*, *p*

Percussion:
Timpani: *p*, *f*, *p*
Percussion 1: S.D., *f*
Percussion 2:
Percussion 3: Clashed Cyms, *ff*

5

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *mf* *f*

Rep. Cnt. *mp* *mf* *mf* *f*

2nd Cnt. *mp* *mf* *mf* *f*

3rd Cnt. *mp* *mf* *mf* *f*

Flug. *mp* *ff* *f*

Solo Hn. *mp* *ff* *f*

1st Hn. *mp* *mf* *mf* *ff* *f*

2nd Hn. *mp* *mf* *mf* *ff* *f*

1st Bar. *mf* *mf* *ff* *f*

2nd Bar. *mf* *mf* *ff* *f*

1st Tbn. *f* *f* *ff*

2nd Tbn. *f* *f* *ff*

B. Tbn. *mp* *ff* *f*

Euph. *ff* *f* *ff* a2

E♭ Bass *mp* *ff* *f*

B♭ Bass *mp* *ff* *f*

Timp. *mp* *f* *ff*

Perc. 1 *f* Susp. Cym

Perc. 2 *p* *f* *f* B.D.

Perc. 3 *f*

f

A

Musical score for a concert band, measures 11-15. The score includes parts for Sopranos, Solos, Rehearsal, and three other Contraltos; Flute; Solo and First/Second Horns; First and Second Baritone; First and Second Trombone; Bass Trombone; Euphonium; Eb and Bb Bass; Timpani; and three Percussion parts. Dynamics range from *ff* to *pp*.

Measures 11-15:

- Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.:** Rests.
- Flug.:** *ff* (measures 11-12), *mp* (measures 13-15).
- Solo Hn.:** *ff* (measures 11-12), *mp* (measures 13-14), *p* (measures 14-15).
- 1st Hn.:** *ff* (measures 11-12), *mp* (measures 13-14), *p* (measures 14-15).
- 2nd Hn.:** *ff* (measures 11-12), *mp* (measures 13-14), *p* (measures 14-15).
- 1st Bar.:** *ff* (measures 11-12), rests (measures 13-15).
- 2nd Bar.:** *ff* (measures 11-12), rests (measures 13-15).
- 1st Tbn.:** *ff* (measures 11-12), *mf* (measures 13-14), *p* (measures 14-15). Includes triplets in measures 13 and 15.
- 2nd Tbn.:** *ff* (measures 11-12), *mf* (measures 13-14), *p* (measures 14-15). Includes triplets in measures 13 and 15.
- B. Ton.:** *ff* (measures 11-12), *p* (measures 13-15).
- Euph.:** *ff* (measures 11-12), *p* (measures 13-14), *mp* (measures 14-15).
- E♭ Bass:** *ff* (measures 11-12), *p* (measures 13-14), *mp* (measures 14-15).
- B♭ Bass:** *ff* (measures 11-12), *p* (measures 13-14), *mp* (measures 14-15).
- Timp.:** *p* (measures 11-12), *pp* (measures 13-15).
- Perc. 1:** *p* (measures 11-15).
- Perc. 2:** *mp* (measures 11-15). Includes "with triangle beater" in measure 13.
- Perc. 3:** *mp* (measures 11-15).

17

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *p* *f*

Solo Hn. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Bar. *f* *mp*

2nd Bar. *f* *f mp*

1st Tbn. *f* *f* *p* *f*

2nd Tbn. *f* *p* *f*

B. Tbn. *ff* *f* *a2* *f* *a2* *p* *f* *mp*

Euph. *p* *ff* *f*

Es Bass *ff* *f* *p* *f* *mp*

Bb Bass *ff* *f* *p* *f* *mp*

Timp.

Perc. 1 *f* [B.D.]

Perc. 2 *p* *f*

Perc. 3 *f* [Cl. Cyms]

25

Sop. Cnt.

Solo Cnt. *a2* *tutti (div.)* *mf* *f* *ff*

Rep. Cnt.

2nd Cnt.

3rd Cnt. *f mp* *f* *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *f mp* *ff*

1st Tbn.

2nd Tbn.

B. Tbn. *f mp* *f* *ff*

Euph.

E♭ Bass *mf mp* *f* *ff*

B♭ Bass *f mp* *f* *ff*

Timp. *f* *ff*

Perc. 1

Perc. 2 *Susp. Cym*

Perc. 3 *Glock* *f* *Cl. Cyms*

Detailed description: This is a page of a musical score, page 25, for a symphony or opera. It features 18 staves. The top three staves are for vocalists: Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetitor Contralto (Rep. Cnt.). The Solo Cnt. part includes performance directions 'a2' and 'tutti (div.)'. The next five staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), and First Clarinet (1st Bar.). The next four staves are for brass: Second Clarinet (2nd Bar.), First Trumpet (1st Tbn.), Second Trumpet (2nd Tbn.), and Bass Trumpet (B. Tbn.). The next four staves are for low brass and percussion: Euphonium (Euph.), E♭ Bass, B♭ Bass, and Timpani (Timp.). The bottom three staves are for other percussion: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Percussion 2 includes 'Susp. Cym' and Percussion 3 includes 'Glock' and 'Cl. Cyms'. Dynamic markings such as *mf*, *f*, *mp*, and *ff* are used throughout. The key signature has two flats and the time signature is 4/4.

B

33

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *p* *f*

3rd Cnt. *p* *f*

Flug. *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf sub.*

Euph.

E♭ Bass *p*

B♭ Bass *p* *mf sub.*

Timp. *p* *f sub.*

Perc. 1 *mp*

Perc. 2 *mf* *f*
Tam-Tam Xylophone

Perc. 3